



11 [HELLHEAVEN] ART GALLERY
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Collateral Event of the 16th International Architecture Exhibition – La Biennale di Venezia

"Borghi of Italy - #NO(F)EARTHQUAKE"

Concilio Europeo dell'Arte | InParadiso Art Gallery
Giardini della Biennale

26 May — 25 November 2018

"Borghi of Italy - #NO(F)EARTHQUAKE" is a Collateral Event of the 16th International Architecture Exhibition – La Biennale di Venezia. The exhibition, promoted by Concilio Europeo dell'Arte, is concerned on the seismic prevention and safety of our artistic heritage, and on the revitalization of those sites that are highly representative of our architectural tradition.

Symbol of the energy and commitment in safeguarding the historical and cultural heritage of Italian hamlets is the installation 'Albero Sonico' by the Italian artist Marco Guglielmi Reimmortal inside Concilio Europeo dell'Arte gallery space (InParadiso Art Gallery) at the entrance to Giardini della Biennale.

Also the artwork suspended to the ceiling ('Operazione Dimmi Amatrice') is dedicated to the ancient village of Amatrice in Lazio, destroyed by the earthquake in 2016. This project is the result of the artist's collaboration with the municipality of Amatrice and the Department of History, Representation and Restoration of Architecture of Università di Roma La Sapienza.

Curator for 'Albero Sonico', 'Operazione Dimmi Amatrice' is Stefania Minutaglio.

Courtesy by 11 [HellHeaven] Art Gallery.

Promoted by: Concilio Europeo dell'Arte.

In collaboration with: Università di Bologna Alma Mater Studiorum, Università IUAV Venezia, Comune di Amatrice, Università degli Studi di Roma La Sapienza, Fondazione Dino ed Ernesta Santarelli, Associazione Horto Culturale Amatrice Onlus.

The artist

Marco Guglielmi Reimmortal is sound designer, visual artist and performer. He has over thirty-five years of experience in the experimental research on sound and video.

Marco acquires notoriety for his harmonic vision of sonic bodies characterizing his huge conceptual installations, such as 'SonicMandala' and 'ComPUSters'. In 2017 in IX Biennial of Florence he wins the 5th Award 'Lorenzo il Magnifico'. During the 57th Biennale di Venezia, he has his first retrospective exhibition inside the Church of Abbazia della Misericordia in Venice.

In 2018 Marco announces his new project called 'TSP Trance Sonic Painting': a series of installations and performances where the sound is transposed to the two-dimensional canvas.

His upcoming programs include the expansion of the concept 'Albero Sonico' and 'Operazione Dimmi' in natural and site-specific environments.